MARVEL LEGACY RED LEDGER PART 3 (OF 5)

102

TALES OF SUSPENSE

featuring

HAWKEYE® and the WINTER SOLDIER™

ROSENBERG
FOREMAN
ROSENBERG

MARVEL
AGENTS OF S.H.I.E.L.D.
LANDMARK 100TH EPISODE
FRIDAY, MARCH 9
9|8c abc

Black Widow died. Everyone saw it happen.

Hawkeye and the Winter Soldier both dated her (it's awkward).

Hawkeye thinks she's alive (and maybe killing other spies).

The Winter Soldier thinks she's dead (and someone else is killing spies).

They caught the mystery killer trying to take out a Hydra official, but it wasn't Nat--it was a different Black Widow by the name of Yelena Belova. So the search isn't going great.

TALES OF SUSPENSE

EVERY THOUGHT A THOUGHT OF YOU

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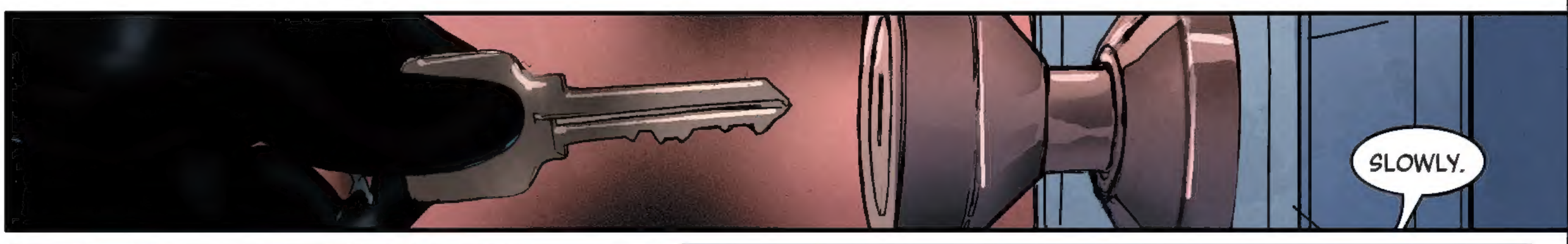
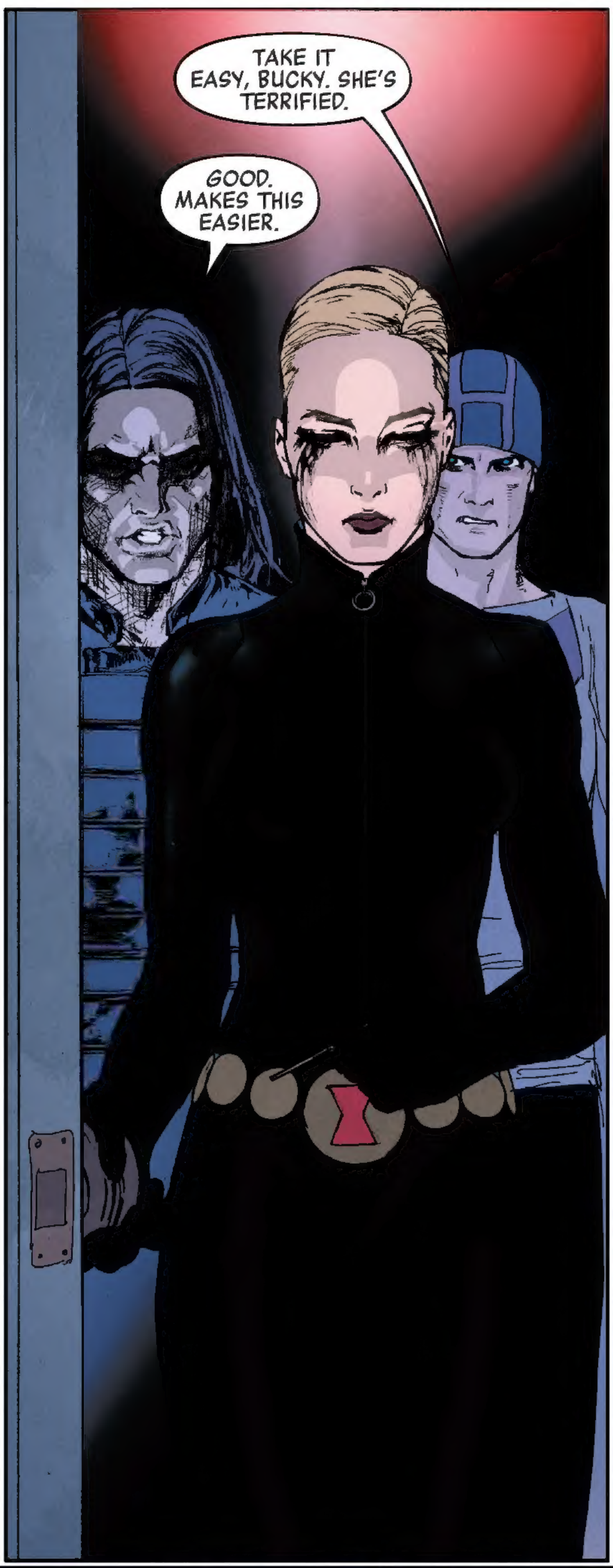
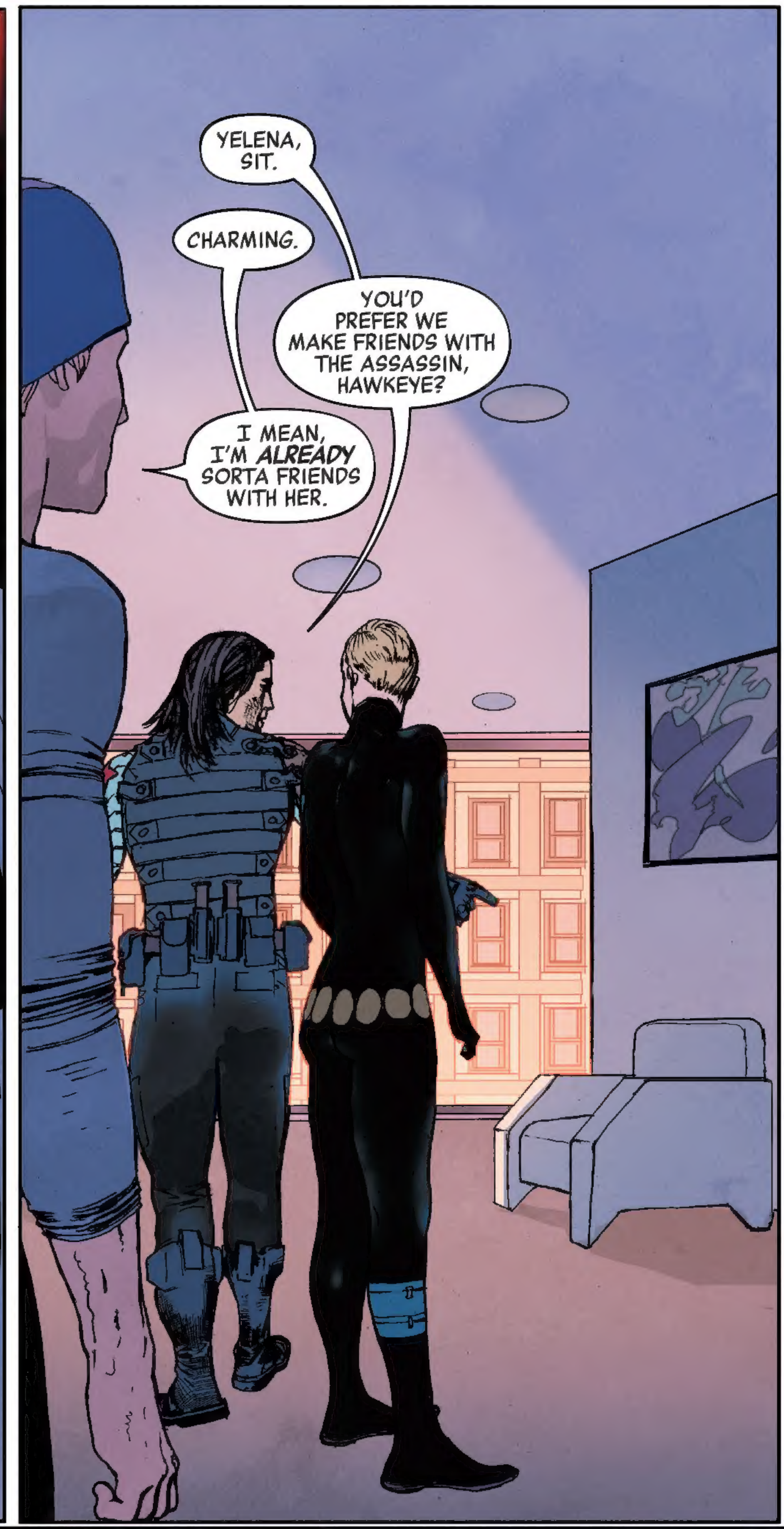
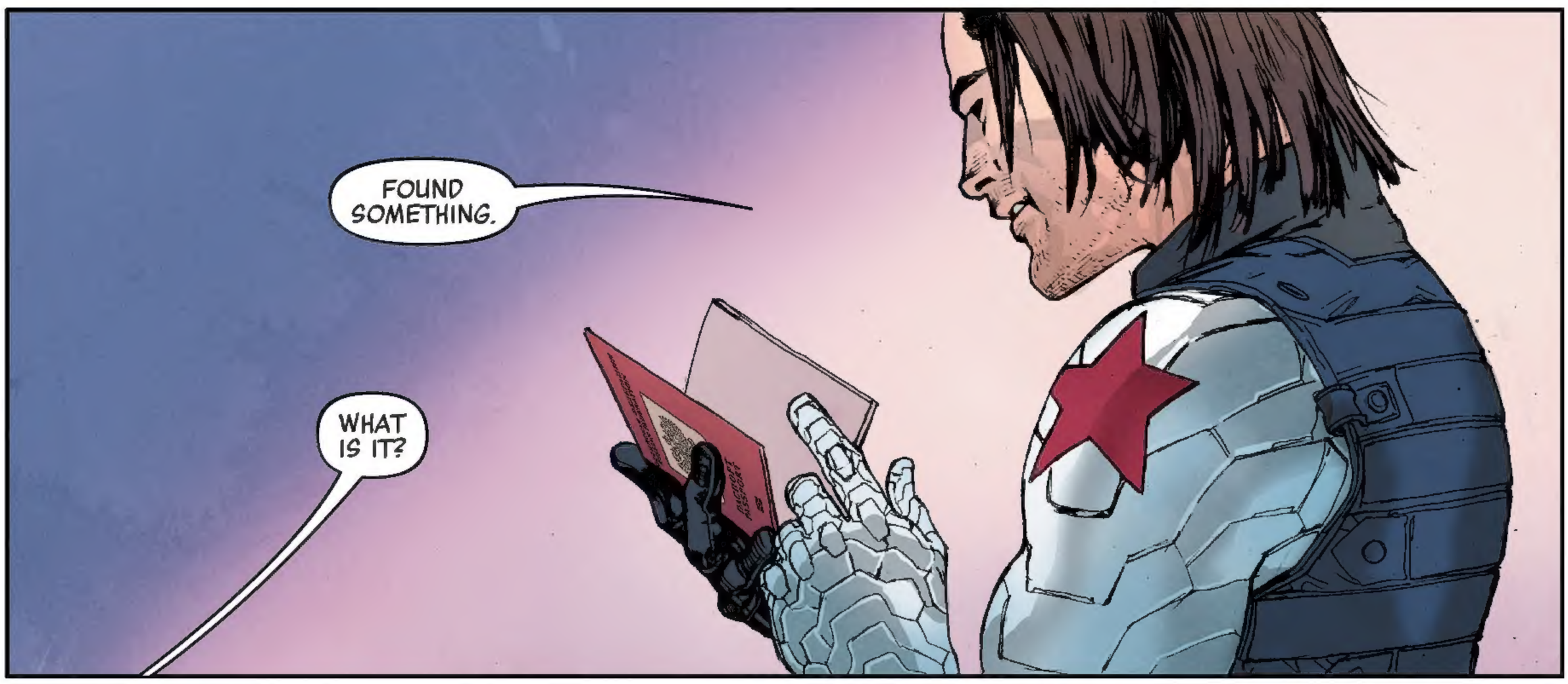

SLOWLY.

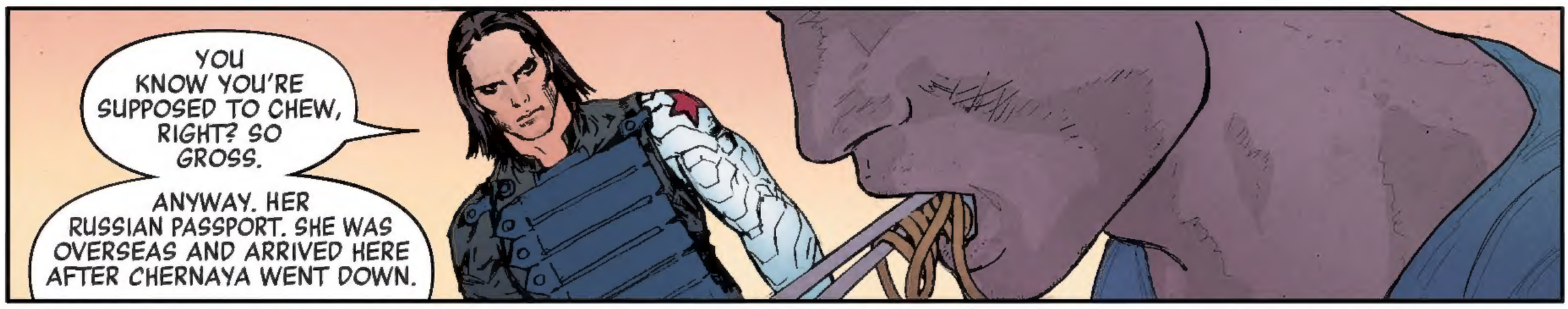

TAKE IT EASY, BUCKY. SHE'S TERRIFIED.
GOOD. MAKES THIS EASIER.

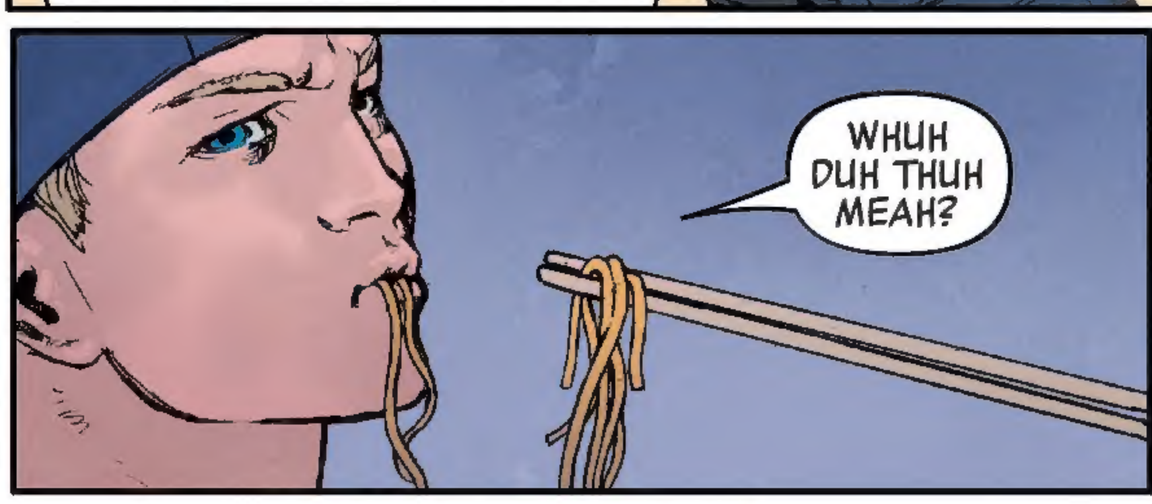

YELENA, SIT.
CHARMING.
YOU'D PREFER WE MAKE FRIENDS WITH THE ASSASSIN, HAWKEYE?
I MEAN, I'M *ALREADY* SORTA FRIENDS WITH HER.

OR I WAS WHEN SHE REMEMBERED WHO I WAS.
WHAT ARE WE LOOKING FOR, ANYWAY?
I'LL KNOW WHEN I SEE IT.
MARY
PHORA


FOUND SOMETHING.
WHAT IS IT?

REALLY, DUDE?
OH, I'M SORRY. WE CAN TAKE HER HOSTAGE IN HER OWN HOME AND TERRORIZE HER, BUT DON'T DARE TOUCH HER LEFTOVERS. GOT IT.
WHAT'D YOU FIND, MISS MANNERS?
NITROGLYCERIN
CHEESE


YOU KNOW YOU'RE SUPPOSED TO CHEW, RIGHT? SO GROSS.
ANYWAY. HER RUSSIAN PASSPORT. SHE WAS OVERSEAS AND ARRIVED HERE AFTER CHERNAYA WENT DOWN.


WHUH DUH THUH MEAH?

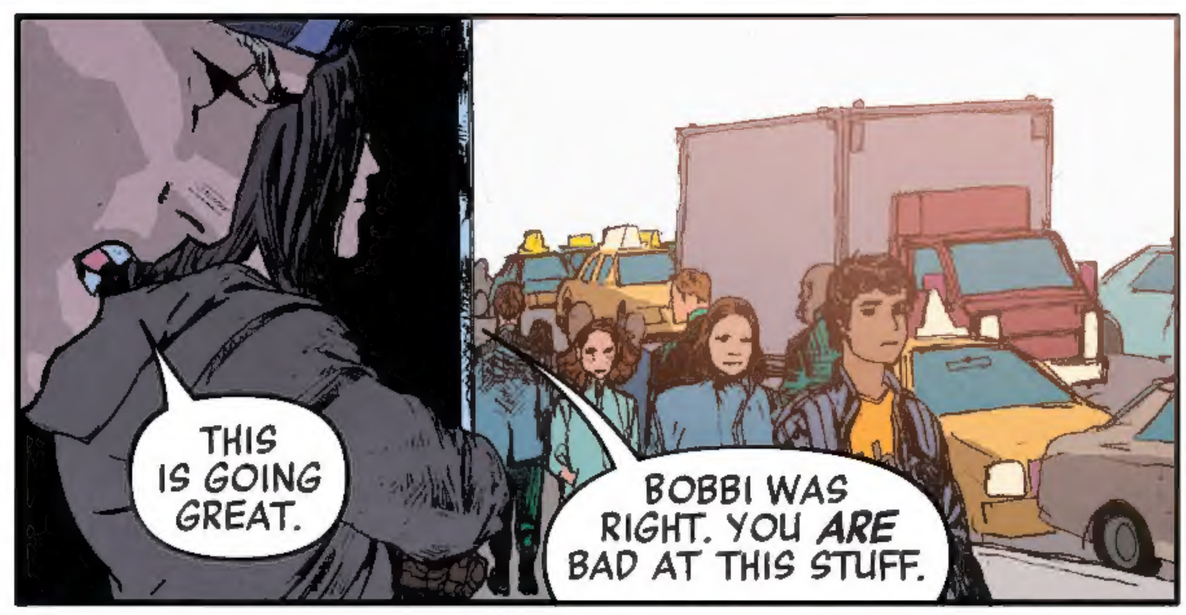
IT MEANS IT COULD HAVE BEEN YELENA IN CHERNAYA, BUT HER PASSPORT WASN'T STAMPED...PLEASE STOP SLURPING.

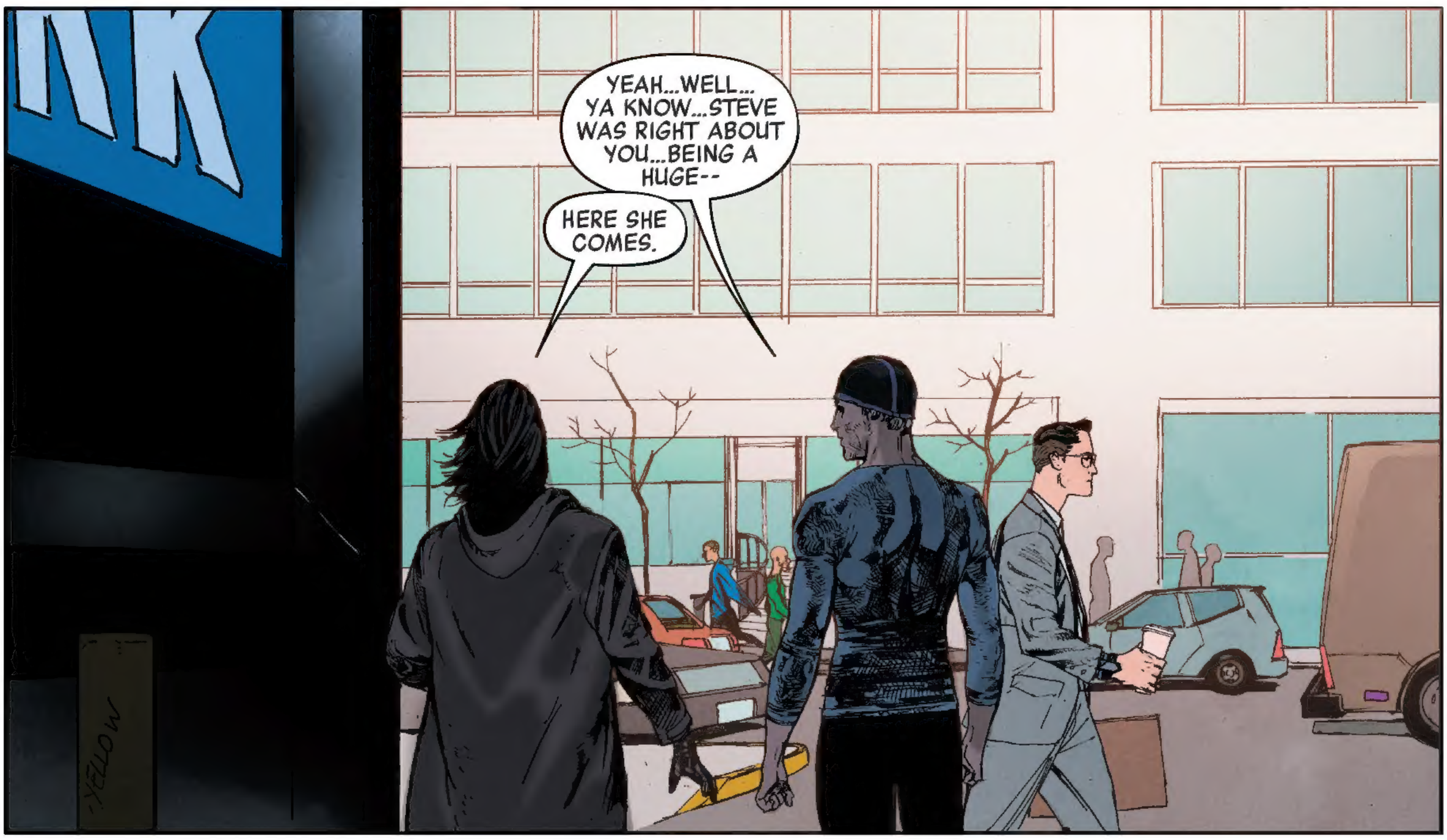
WELL, WHETHER OR NOT IT WAS HER THAT ALMOST KILLED US OVER THERE, SHE GENUINELY DOESN'T SEEM TO KNOW WHO WE ARE NOW. OR REMEMBER THE LAST FEW YEARS AT ALL.
I'M NOT SURE WHAT INFORMATION WE'LL REALLY BE ABLE TO GET FROM HER.
OH, MAN. USE A GLASS.
I'M GONNA.

I HAVE WAYS OF GETTING INFORMATION FROM HER.
WHAT DOES THAT MEAN?
WAIT, REALLY. WHAT DOES THAT MEAN, BUCKY?
LOWFAT MILK 2%
YOU DON'T REMEMBER ANYTHING, HUH? LIKE GOING TO RUSSIA A WEEK AGO?
I'M RUSSIAN.
NO, YELENA. YOU LIVE HERE.
WINTER SOLDIER, WE BOTH KNOW WE DON'T TRULY LIVE HERE.
OKAY. WE'RE DONE.
WE ARE?
SORRY FOR THE TROUBLE.

CLEARANCE 10" 5'
CLEARANCE 1
PARK
1
THAT WAS IT? THAT WAS YOUR BIG PLAY?
YES.

WE BRING HER BACK TO HER HOUSE, ASK HER A SINGLE QUESTION, HAVE HER NOT ANSWER IT AT ALL, AND THEN WE LEAVE?
YES.


THIS IS GOING GREAT.
BOBBI WAS RIGHT. YOU ARE BAD AT THIS STUFF.


YEAH...WELL... YA KNOW...STEVE WAS RIGHT ABOUT YOU...BEING A HUGE--
HERE SHE COMES.

DON'T LET HER OUT OF YOUR SIGHT.
I KNOW.
BREAD
SHE'S GONNA BOLT!
7Avenue Sta
YOU TAKE THE RIGHT, I'LL GO LEFT!

BANG

RUN!
SOMEONE'S SHOOTING!

MOVE IT!
OOF!

BUCKY! GET DOWN HERE!

HAWKEYE! I NEED BACKUP NOW!

WHAT'S HAPPENING?!
ARE YOU SERIOUS RIGHT NOW?
I JUST LOST MY GUN.
DON'T I LOOK SERIOUS?

YOU ALWAYS LOOK THE SAME.
SOMEONE STOLE IT.
WELL, IT'S NEW YORK, MAN. THAT'S GONNA HAPPEN.

WE HAVE TO GO AFTER WHOEVER TOOK IT.
NO...

...WE'VE GOT ANOTHER PROBLEM DOWN HERE RIGHT NOW.

SHE'S DEAD.
I SEE THAT.

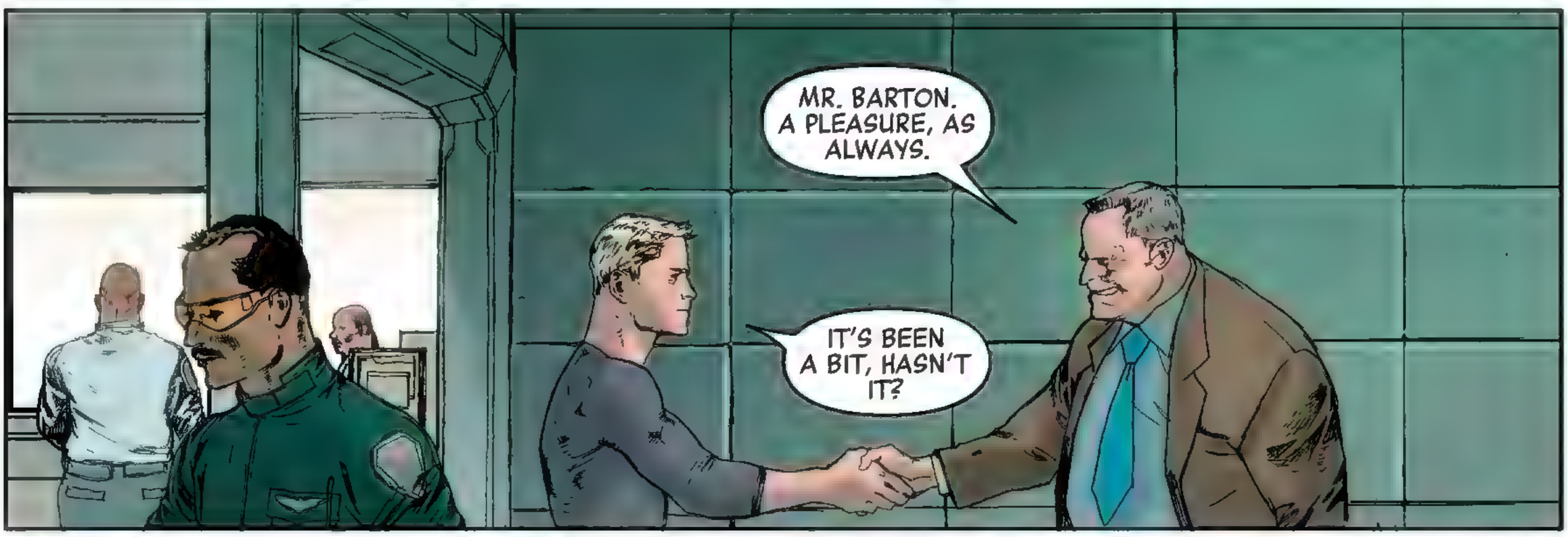
YOU SEEM REALLY #@%&*$ AT PEACE WITH THE FACT THAT THAT'S A WOMAN WE BOTH KNOW DOWN THERE.
I'M UPSET, CLINT.
BUT I'M ALSO NOT ABOUT TO LOSE MY HEAD WHILE WE'RE ON A MISSION.

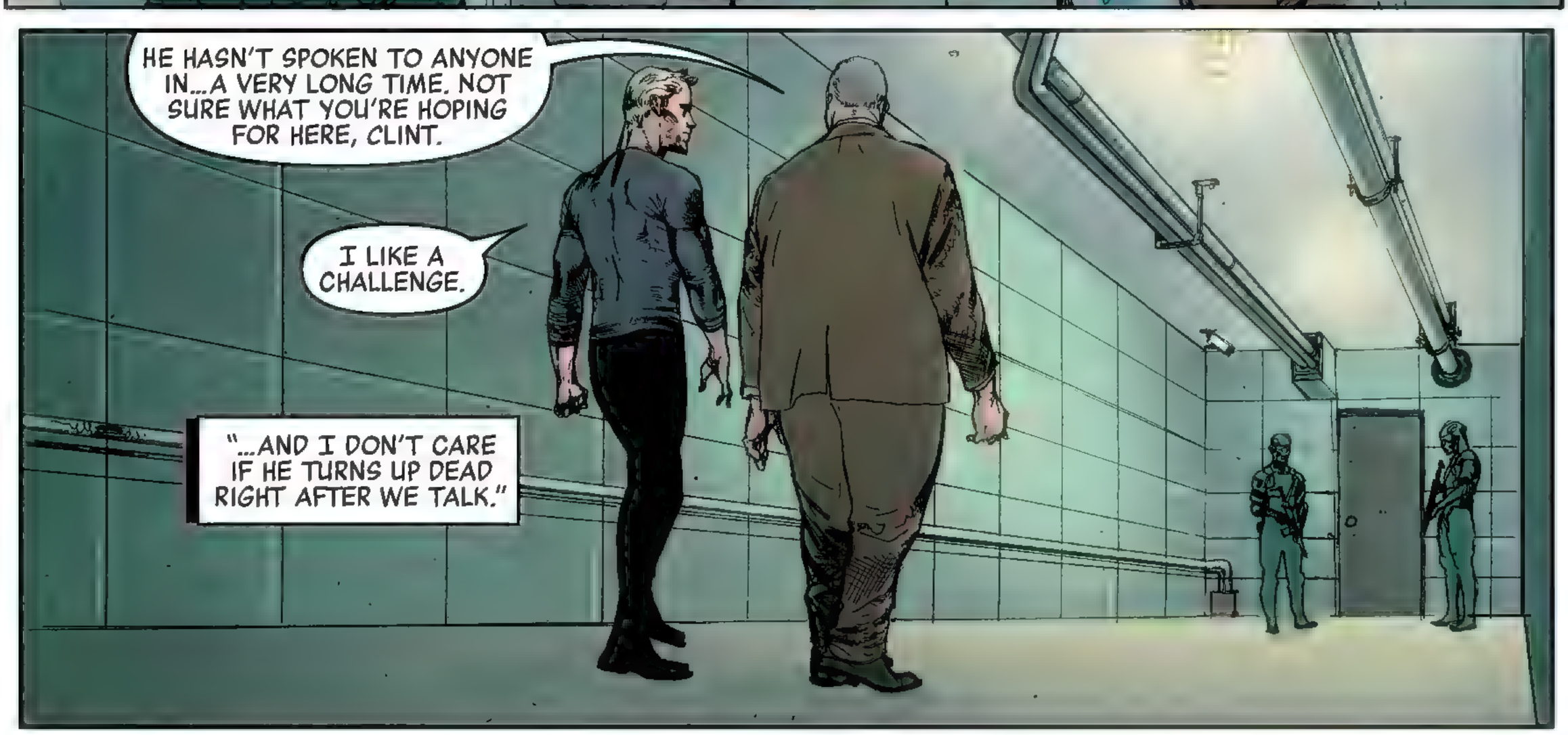
THE MISSION. RIGHT.
WELL, I'LL GIVE IT TO YOU, MAN. MISSION IS GOING EXACTLY AS YOU PLANNED IT SO FAR. SHE DID GO SEE SOMEONE.
BUT THAT SOMEONE KILLED HER. WAS THAT IN YOUR PLAN?
NO.

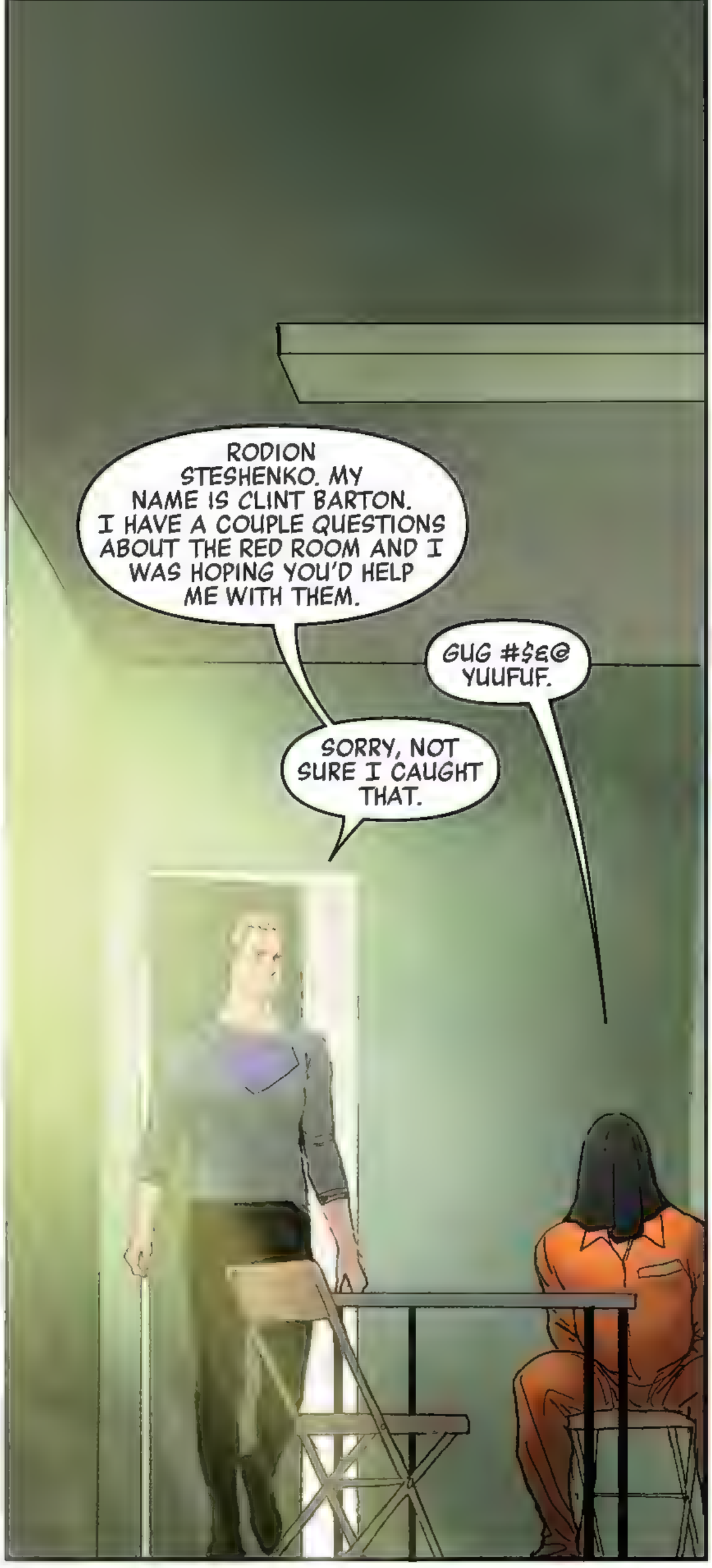
OKAY, SUPER-SPY, WHAT NOW?
WE LEAVE BEFORE THE COPS ARRIVE.
THAT'S IT?
I DON'T HAVE ONE OF YOUR AVENGER "GET OUT OF JAIL FREE" CARDS. BESIDES, OUR ONLY LEAD WAS JUST KILLED...

"...SO UNLESS YOU KNOW SOME HOLE WHERE SOMEONE FROM THE OLD RED ROOM IS HIDING, I THINK WE'RE AT A DEAD END FOR NOW, CLINT."

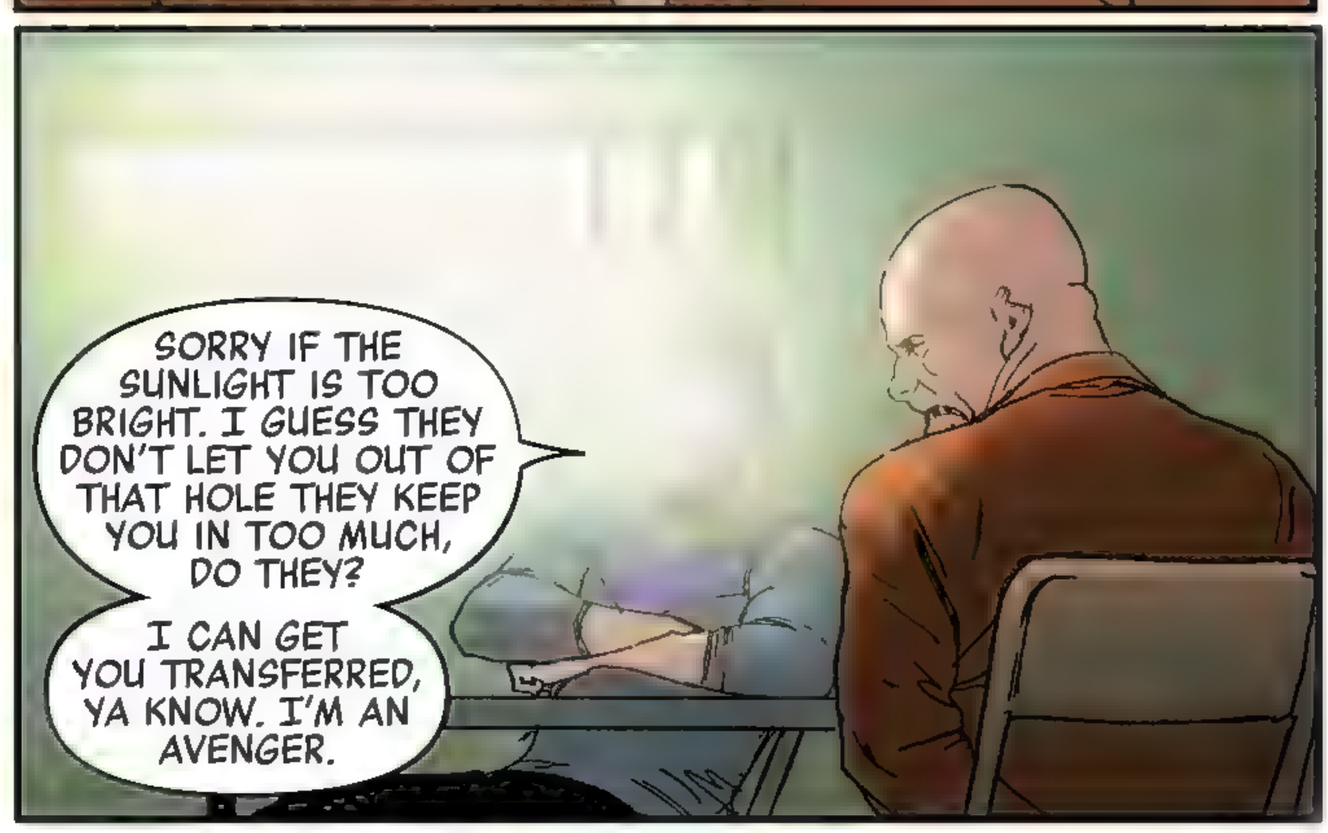
"ACTUALLY, I MIGHT..."
THE TOMB.
A MAXIMUM-SECURITY SUPER-PRISON.


MR. BARTON. A PLEASURE, AS ALWAYS.
IT'S BEEN A BIT, HASN'T IT?

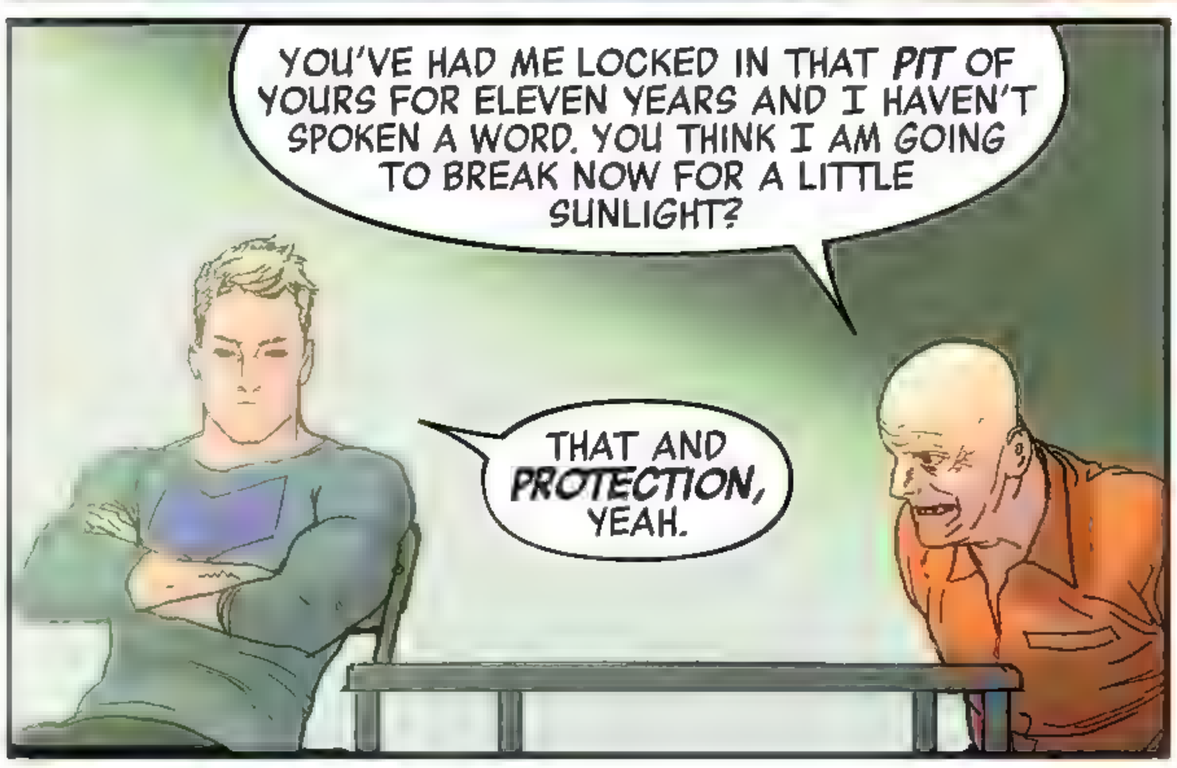

HE HASN'T SPOKEN TO ANYONE IN...A VERY LONG TIME. NOT SURE WHAT YOU'RE HOPING FOR HERE, CLINT.
I LIKE A CHALLENGE.
"...AND I DON'T CARE IF HE TURNS UP DEAD RIGHT AFTER WE TALK."


RODION STESHENKO. MY NAME IS CLINT BARTON. I HAVE A COUPLE QUESTIONS ABOUT THE RED ROOM AND I WAS HOPING YOU'D HELP ME WITH THEM.
GUG #$£@ YUUFUF.
SORRY, NOT SURE I CAUGHT THAT.

GO #$£@ YOURSELF!
OH, YEAH. THAT'S WHAT I THOUGHT YOU SAID.


SORRY IF THE SUNLIGHT IS TOO BRIGHT. I GUESS THEY DON'T LET YOU OUT OF THAT HOLE THEY KEEP YOU IN TOO MUCH, DO THEY?
I CAN GET YOU TRANSFERRED, YA KNOW. I'M AN AVENGER.

AND WHY WOULD YOU DO THAT FOR ME, AVENGER?
WELL, FOR STARTERS, I THINK PROLONGED SOLITARY CONFINEMENT IS TORTURE. AND, UNLIKE YOU, I'M NOT REALLY A FAN OF MY GOVERNMENT TORTURING PEOPLE.
BUT ALSO BECAUSE I KNOW YOU ARE GOING TO HELP ME.


YOU'VE HAD ME LOCKED IN THAT PIT OF YOURS FOR ELEVEN YEARS AND I HAVEN'T SPOKEN A WORD. YOU THINK I AM GOING TO BREAK NOW FOR A LITTLE SUNLIGHT?
THAT AND PROTECTION, YEAH.

PROTECTION? FROM WHAT?
WELL...I MIIIIIGHT HAVE LET THE RUSSIANS THINK YOU WERE ALREADY COOPERATING. AND THEY MIIIIIIIGHT BE PISSED.

THAT'S $#%#$@E.
YEAH. I'M PROBABLY LYING. I'M A BIG OL' LIAR. OH, WELL. HAD TO TRY.

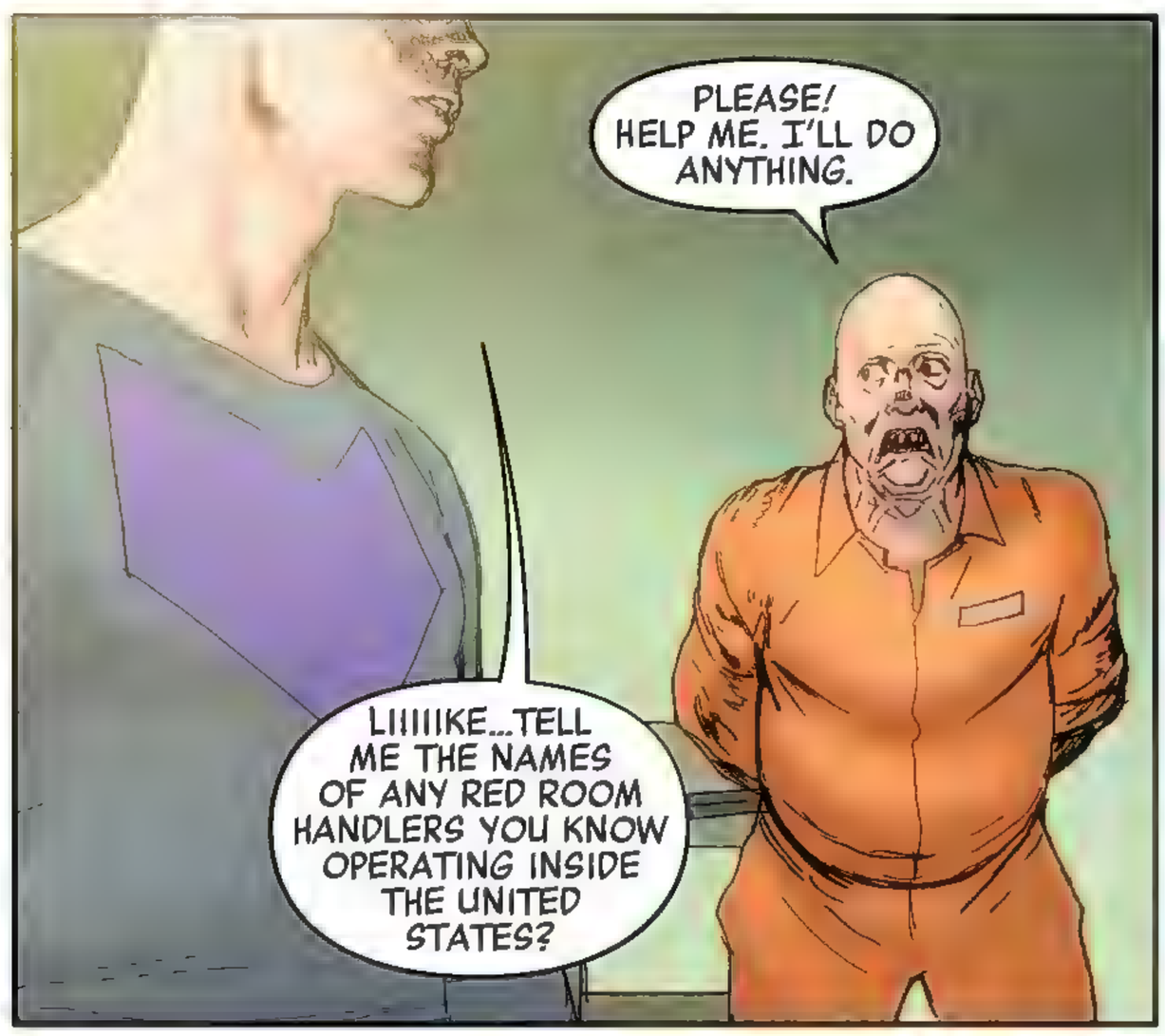
WHAT DO YOU KEEP STARING OUT THE WINDOW FOR, AVENGER?
OH, SORRY. I'M JUST TRYING TO FIGURE OUT WHO THIS GUY IS. I SAW HIM A FEW MILES FROM HERE.

HE'S GOT THIS GREASY LONG HAIR. IT'S CALLED SHAMPOO, DUDE. AND HE SORT OF HAS THIS EXPRESSION LIKE A WET HOUSECAT. AND THERE'S SOMETHING WEIRD ABOUT HIS ARM.
HIS ARM...?

BOZHE MOI! IT'S THE WINTER SOLDIER. HOW CAN HE STILL BE ALIVE?
HMM... THAT'S BAD, RIGHT?

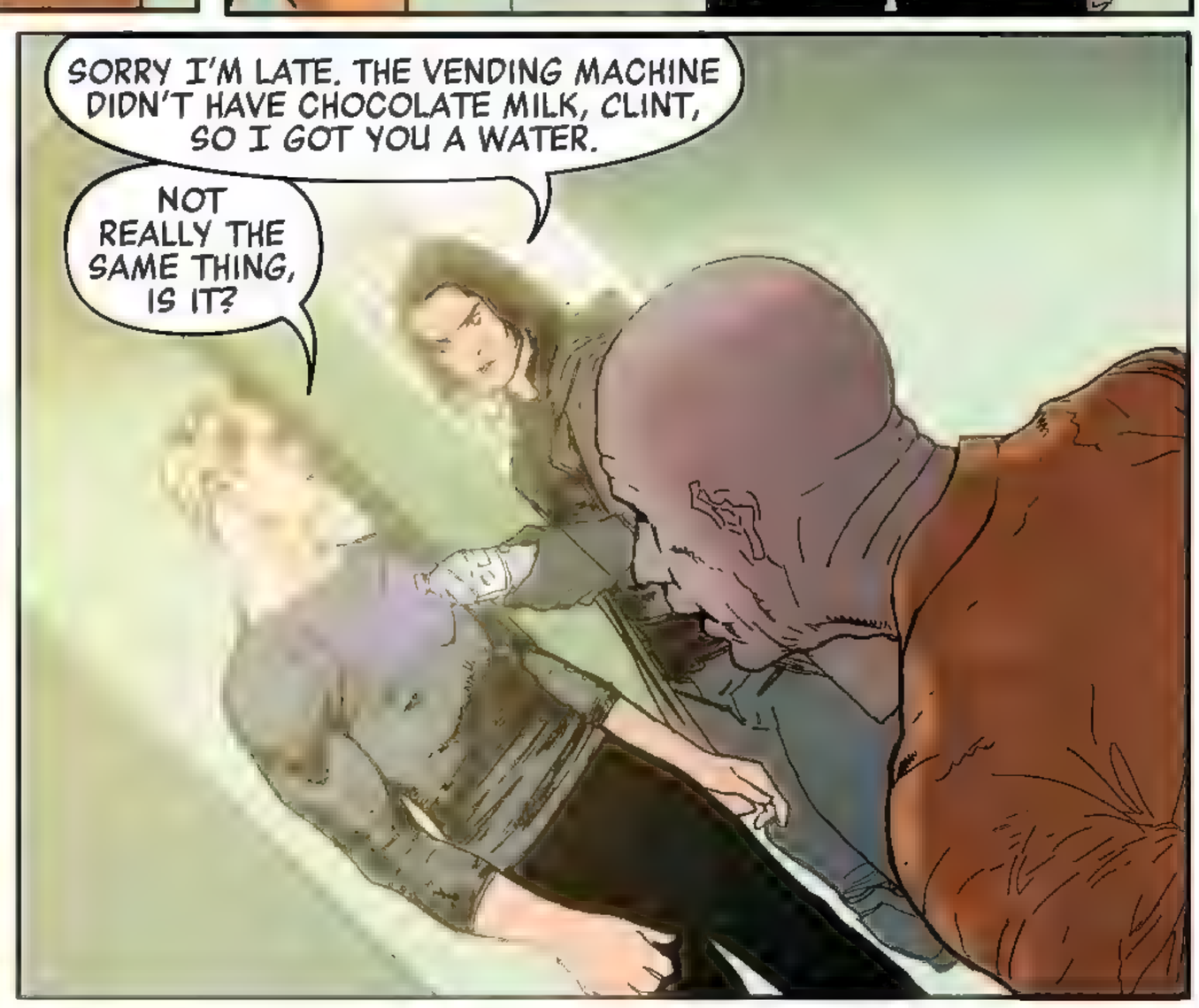
YOU HAVE TO ALERT THE GUARDS!
OF WHAT?
HE IS THE DEADLIEST SOVIET ASSASSIN.
THAT GUY? REALLY?

OH. HE JUST ENTERED THE BUILDING.
GET ME OUT OF HERE!
AND HAVE THE "WINDY SOLDIER" HUNTING ME? NO THANKS.


PLEASE! HELP ME. I'LL DO ANYTHING.
LIIIIIKE...TELL ME THE NAMES OF ANY RED ROOM HANDLERS YOU KNOW OPERATING INSIDE THE UNITED STATES?

I DON'T KNOW NAMES.
TOO BAD.
I'VE BEEN IN HERE FOR YEARS. PLEASE... WAIT! ALEXANDER CADY. HE WAS OUR MAN IN NEW YORK.
IS HE STILL?
I DON'T KNOW. I HAVE NO CONTACT WITH ANYONE HERE. PLEASE. WE HAVE TO GO.

THAT'S IT? ONE GUY FROM A DECADE AGO?
PLEASE. IT'S ALL I KNOW. OH, GOD--


SORRY I'M LATE. THE VENDING MACHINE DIDN'T HAVE CHOCOLATE MILK, CLINT, SO I GOT YOU A WATER.
NOT REALLY THE SAME THING, IS IT?

SECOND AVENUE.

I LOVE STAKEOUTS.

THIS ISN'T A STAKEOUT.

DON'T RUIN IT. I FEEL LIKE THINGS ARE JUST TURNING AROUND FOR US. THE LAST GUY WE TALKED TO STILL ISN'T DEAD. WE HAVE A REAL LEAD. I COULD GET USED TO HAVING A SIDEKICK.

YOU THINK I'M *YOUR* SIDEKICK?

I MEAN... YOU'RE THE WORLD'S SECOND MOST FAMOUS SIDEKICK. SO, YEAH.

SECOND?

WELL, YEAH. ROBIN.

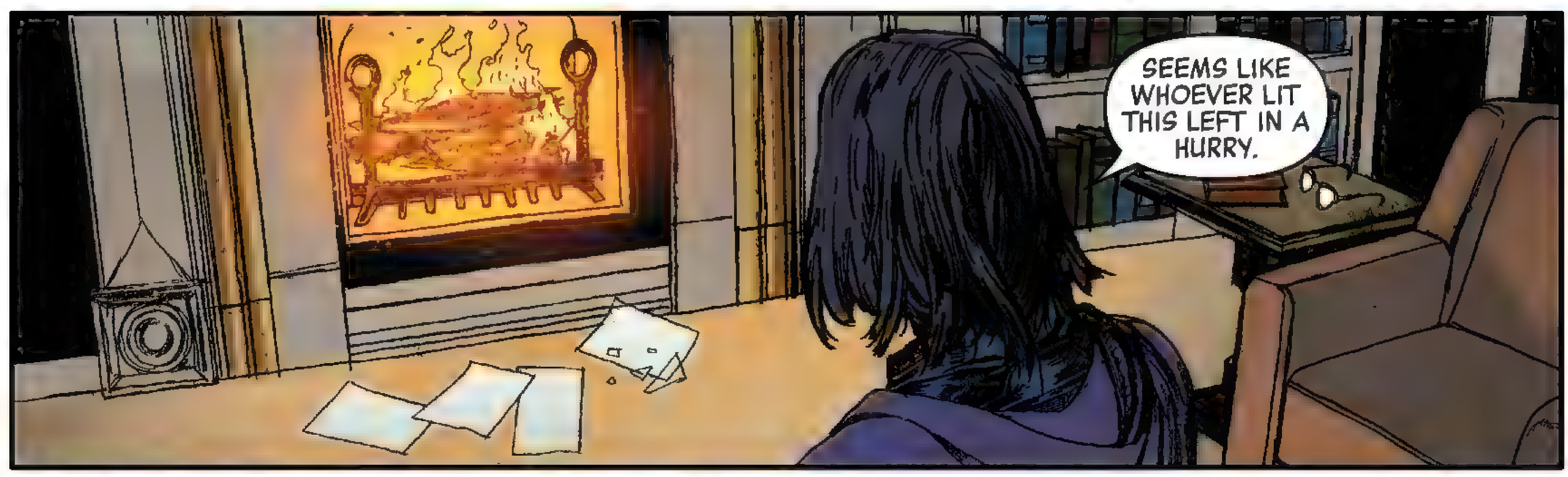
WHO THE $#%@ IS ROBIN?

SOMEONE LIT A FIRE INSIDE BUT THERE'S NO MOVEMENT.

I'M NOT 100 PERCENT SURE THAT CRAZY OLD GUY WAS THE MOST RELIABLE SOURCE. WE SHOULD HAVE SOME KIND OF PLAN BEFORE WE JUST KNOCK ON A RANDOM DOOR...

...OR KICK IT IN.

ALEXANDER CADY? WE HAVE SOME QUESTIONS.
I'M NOT SURE ANYONE'S HERE.

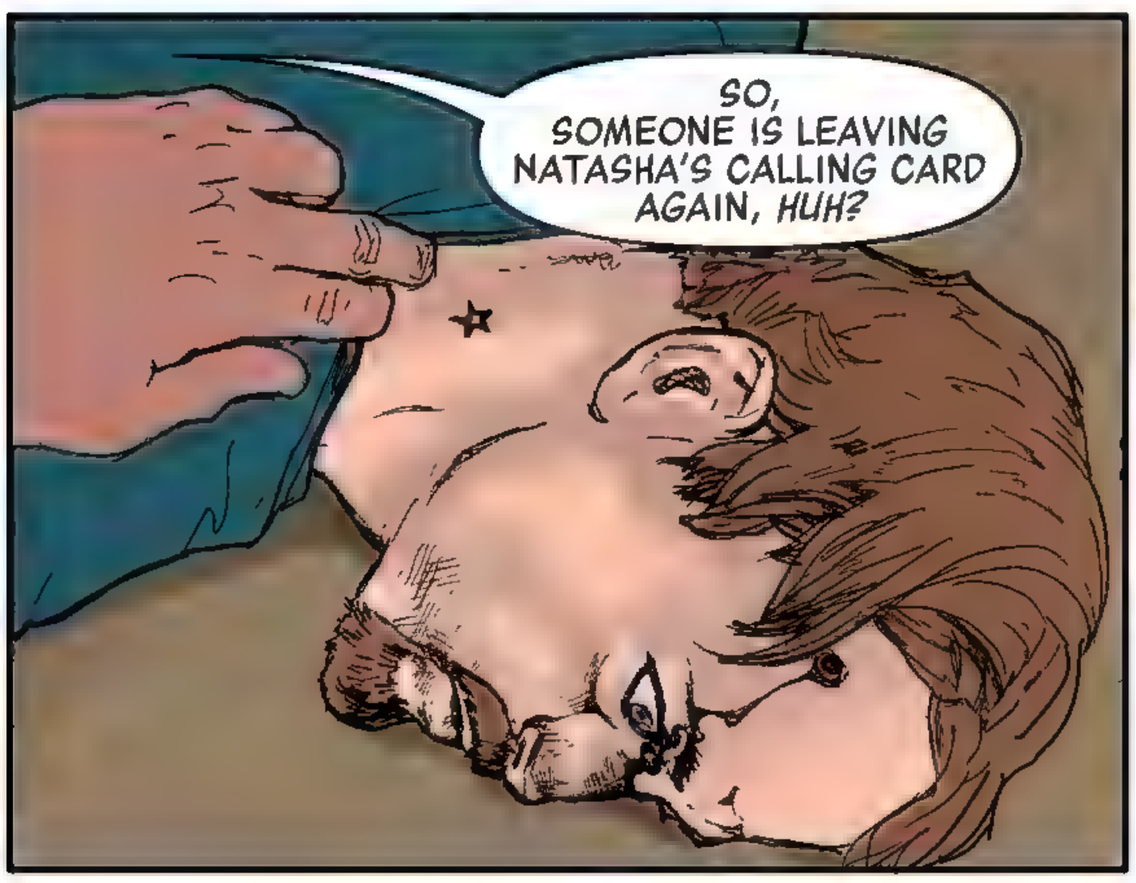

SEEMS LIKE WHOEVER LIT THIS LEFT IN A HURRY.

HEY, SIDEKICK? REMEMBER WHEN I SAID THINGS WERE GOING WELL? I TAKE THAT BACK.

CADY'S DEAD. BUT ON THE BRIGHT SIDE, I THINK WE FOUND YOUR GUN.

THIS WEEK HAS PRODUCED THE MOST DEAD BODIES I'VE FOUND IN A *VERY* LONG TIME.
YEAH. THERE *HAVE* BEEN A LOT.
NOT A FAN.

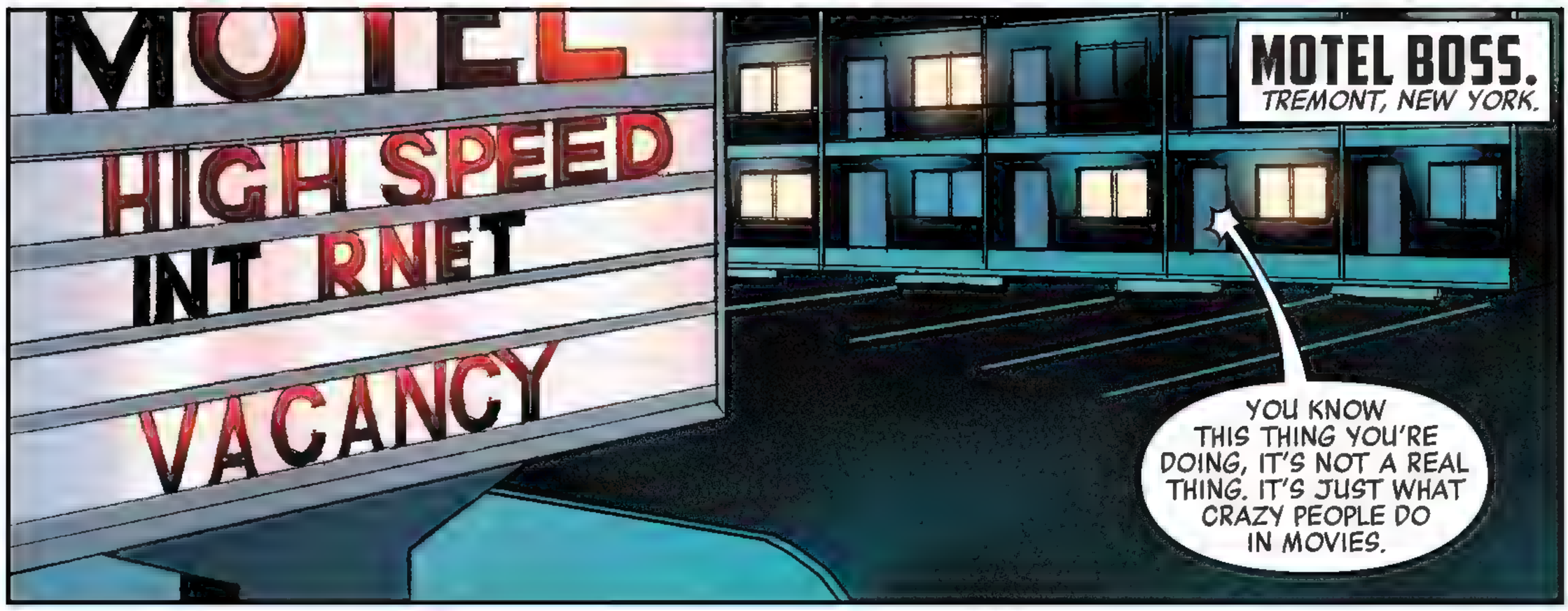
HEY, EXPLAIN THOSE RED ROOM MARKS TO ME AGAIN.
SOMETIMES I THINK YOU DON'T EVER LISTEN.
IN CERTAIN TYPES OF MISSIONS, AGENTS LEAVE A UNIQUE IDENTIFYING MARK AT THE SCENE SO THAT TRAINED EYES CAN CONFIRM THEY DID THEIR JOB AFTER THE FACT. IT'S FOR CREDIT INSIDE THE RED ROOM.

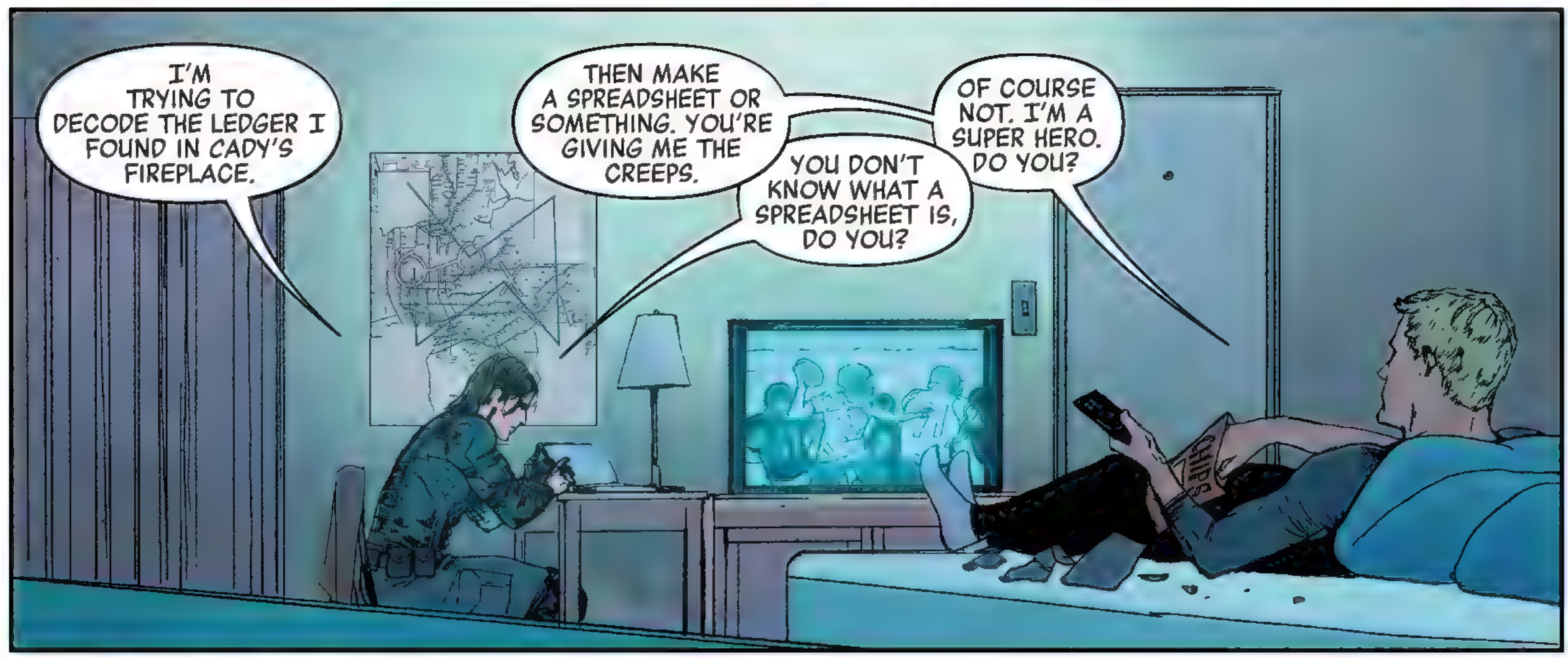

SO, SOMEONE IS LEAVING NATASHA'S CALLING CARD AGAIN, *HUH?*

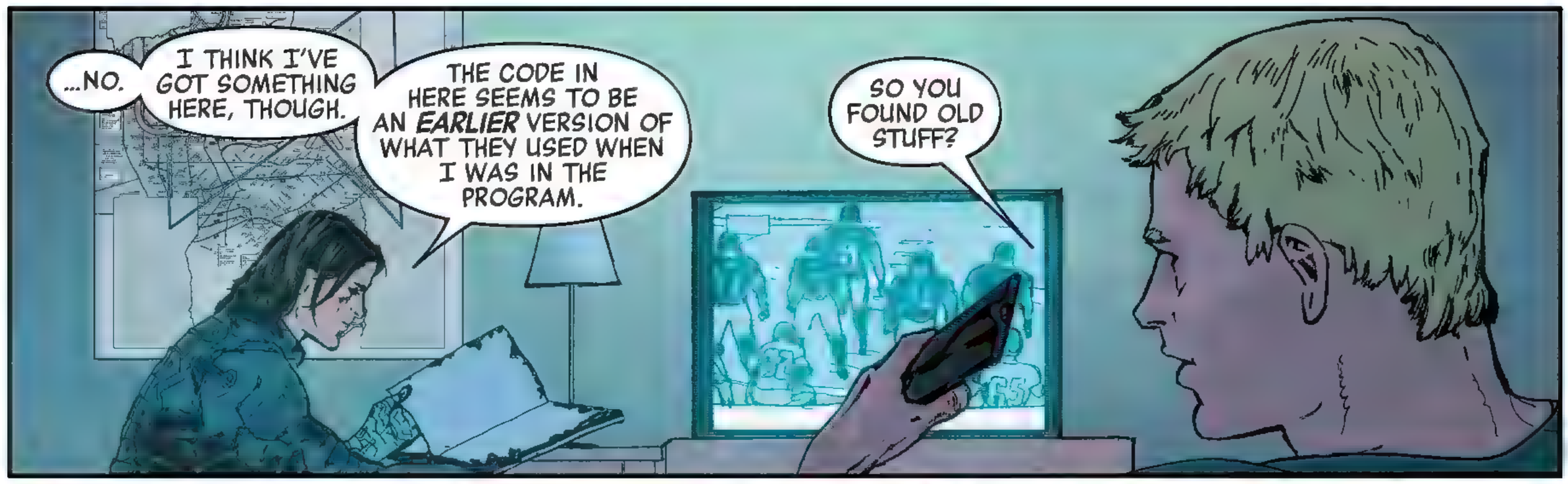
NO... THAT'S MINE.

AWOOO
SIRENS ARE MY CUE. THE NYPD MAY NOT BE COOL FINDING ME STANDING OVER A DEAD BODY.

KILLED WITH YOUR GUN. IN A HOUSE YOU BROKE INTO. WHERE SOMEONE LEFT YOUR CALLING CARD.
YEAH. ALL OF THAT.


MOTEL
HIGH SPEED
INT RNET
VACANCY
MOTEL BOSS.
TREMONT, NEW YORK.
YOU KNOW THIS THING YOU'RE DOING, IT'S NOT A REAL THING. IT'S JUST WHAT CRAZY PEOPLE DO IN MOVIES.


I'M TRYING TO DECODE THE LEDGER I FOUND IN CADY'S FIREPLACE.
THEN MAKE A SPREADSHEET OR SOMETHING. YOU'RE GIVING ME THE CREEPS.
YOU DON'T KNOW WHAT A SPREADSHEET IS, DO YOU?
OF COURSE NOT. I'M A SUPER HERO. DO YOU?


...NO.
I THINK I'VE GOT SOMETHING HERE, THOUGH.
THE CODE IN HERE SEEMS TO BE AN *EARLIER* VERSION OF WHAT THEY USED WHEN I WAS IN THE PROGRAM.
SO YOU FOUND OLD STUFF?

OR WE'RE DEALING WITH SOME EARLIER INCARNATION OF THE RED ROOM HERE. MAYBE SOME ROGUE FACTION BROUGHT BACK TO LIFE?
CAN'T ANYTHING IN THE UNIVERSE EVER STAY DEAD?
BESIDES US...
...AND ALL THE PEOPLE WE'VE INADVERTENTLY GOTTEN KILLED. I FEEL BAD ABOUT THEM.

C'MON.
BUT... *BRITISH BAKE OFF* IS NEXT.
I'M LEAVING.
YOU DON'T WANT TO TAKE A SHOWER FIRST? WASH YOUR HAIR, MAYBE?

THEY HAVE *A LOT* OF PORN. WHAT IS THIS PLACE?

IT'S A SAFE HOUSE FOR RED ROOM AGENTS. AND YOU'RE LOOKING AT THE WRONG BUILDING.

OH, THANK GOD. I DID NOT WANT TO FIGHT WHOEVER LIVES IN *THAT* APARTMENT.

SO, IS *THIS* A STAKEOUT?

YEAH. THIS IS A STAKEOUT.

GOOD. I WAS STARTING TO FEEL--

DOOF

YOU SHOULDN'T HAVE COME FOR ME!

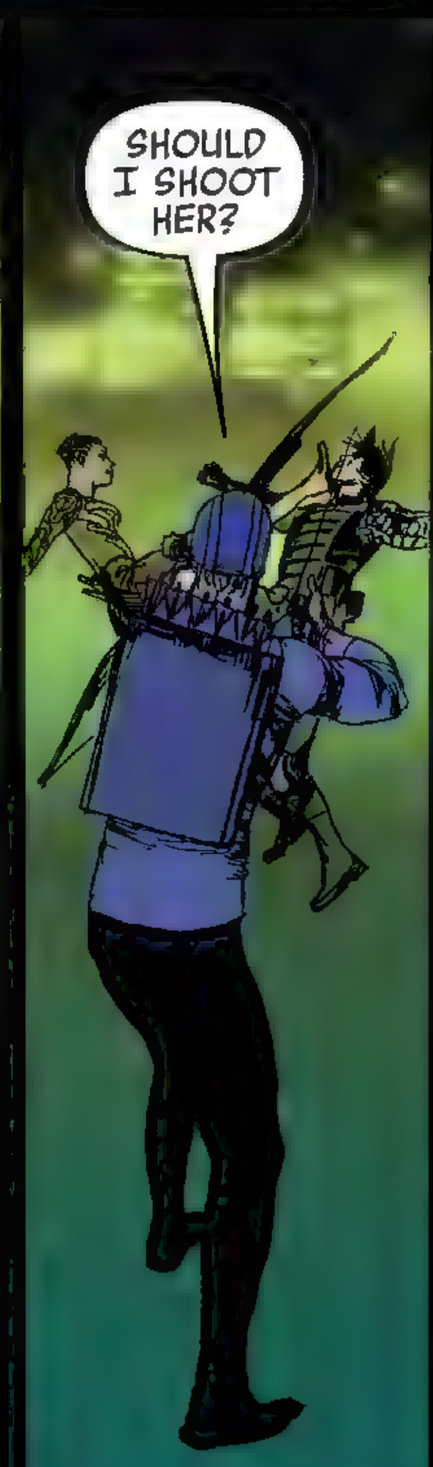
ORPHAN MAKER! WAIT!

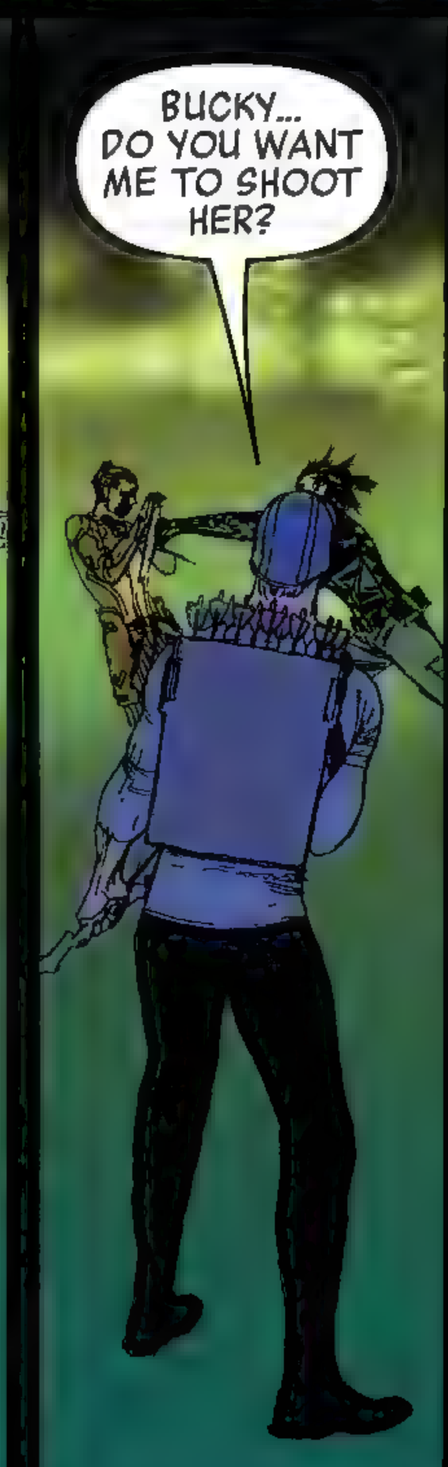
ANYA, WE JUST WANT TO TALK.

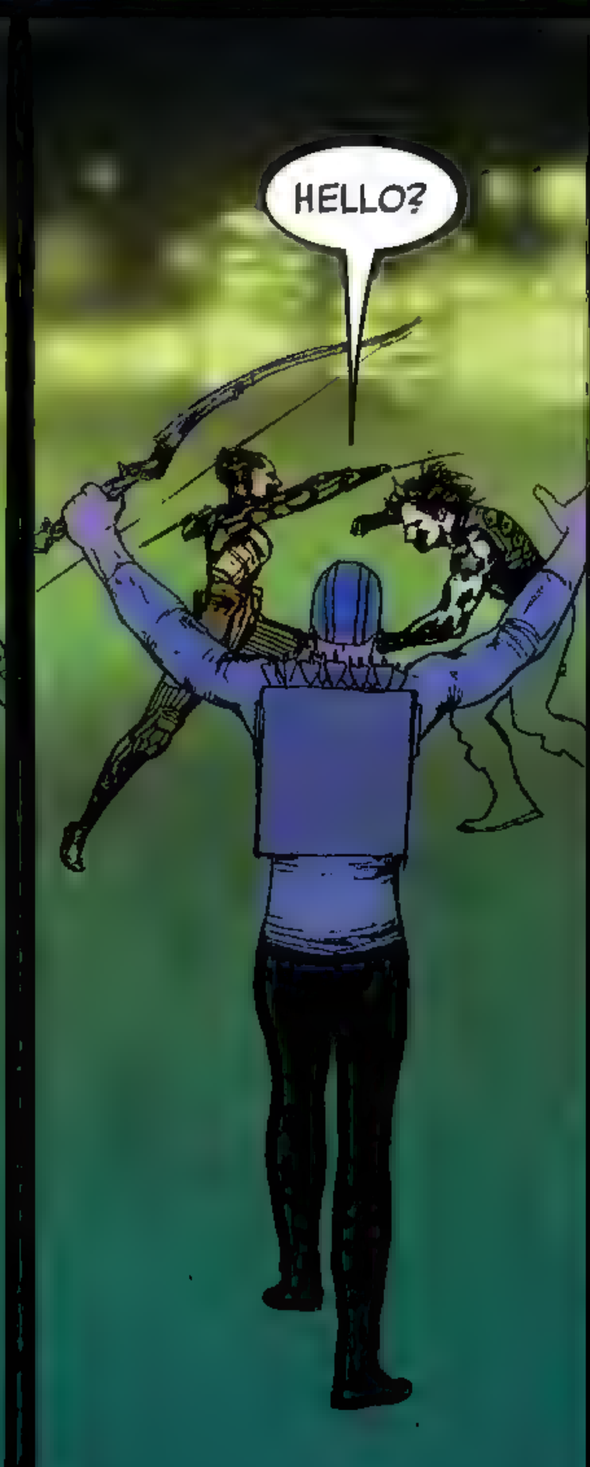
"TALK," WINTER SOLDIER? LIKE YOU TALKED TO CADY OR BELOVA?

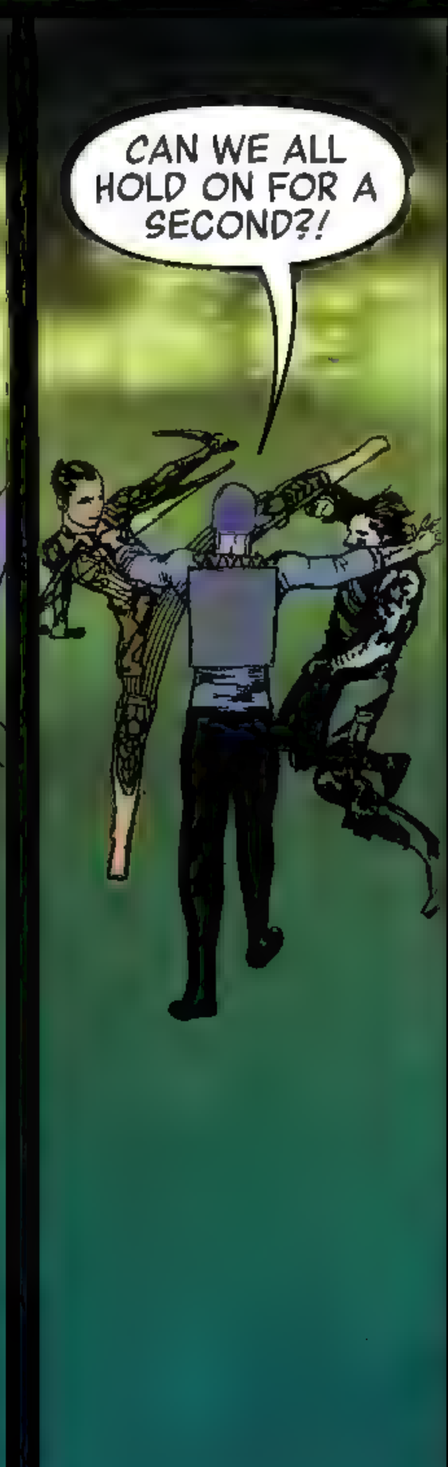
WE DIDN'T TOUCH THEM. WE CAME HERE HOPING TO STOP WHOEVER *DID*. AND WE FOUND *YOU*.

LIAR! I HAVE NOT KILLED ANYONE IN YEARS, YOU FECKLESS COWARD!









I KNEW YOU, WINTER SOLDIER. I DIDN'T THINK YOU'D EVER COME FOR ME.
I'M JUST TRYING TO FIGURE OUT WHAT IS HAPPENING.
THE RED ROOM IS COLLECTING ITS DEBTS.

BUT YOU ARE FROM THE RED ROOM, RIGHT?
I WAS. BUT WHAT'S HAPPENING NOW, THERE IS A WAR. AND THE RED ROOM THAT HAS EMERGED? IT IS CLEANING UP ALL COMPETITION. HYDRA. S.H.I.E.L.D. EVEN FORMER RED ROOM AGENTS.
IT IS THE WORK OF--

BANG

HELLO, BOYS.
TO BE CONTINUED...

NEXT:

EVERYTHING WAS BEAUTIFUL AND NOTHING HURT.

ZONE